

# CURRICULUM VITAE

## SULTAN QABOOS UNIVERSITY | COLLEGE OF EDUCATION



### Dr. Eslam Mohamed El-Sayed Heiba

Assistant Professor, Department of Art Education

#### Overview:

Eslam Heiba is an Egyptian academic researcher and Designer, He works as a Design Professor, Department of Art Education, College of Specific Education - Menoufia University, Egypt, Currently seconded as an assistant professor, Dept. of Artistic Education, Faculty of Education, Sultan Qaboos University. Oman from Sept 2014, He has many artistic contributions, whether private or group exhibitions, He designed and supervised beautification of some cities in Egypt, interested in research in the relationship of art with nature and heritage and technology, science, mathematics and creative industries, has many scientific research published, In international journals and conferences, winning awards and certificates of appreciation in the field of art and university teaching, a member of some art societies and the Syndicate of Plastic Arts Egyptian National Committee, he supervised many master's and doctoral theses, He has evaluated many programs and researches for different educational institutions.

<b>Qualifications:</b>	<b>Doctor of Philosophy, Helwan University, Egypt.</b>
<b>Specialization:</b>	Art Education, Design
<b>Office:</b>	2092
<b>Telephone:</b>	+968 -24143199
<b>Fax:</b>	+968 -24414198
<b>E-mail:</b>	<a href="mailto:Eslam@squ.edu.om">Eslam@squ.edu.om</a>

#### Research Interests:

- Design
- Art Education
- Design and Science
- Fine Art
- Design and Nature
- Art History
- Arabic Calligraphy

## Teaching Areas:

- Professional art galleries.
- Specialized Applications in art.
- Design Principles.
- Child's Art.
- History of Art Education.
- Civilizations of the Ancient world.
- Design Applications.
- Aesthetics of Arabic Calligraphy.
- Contemporary Fine Arts.
- History of Islamic Art.
- History of Art Education and its Theories.
- History of Modern and Contemporary Art.
- The Art of Perspective.
- Art in Ancient Civilizations.
- The use of computers in the Specialty.
- Visual Art Education.
- Artistic Activities for the Child.

## Publication:

- Heiba, E.M, Haroun, M. (2023)" Interactive art and benefit from it to Teaching Design principles" Journal of the Faculty of Specific Education, Port Said University, Volume (19), Issue (19).
- Al-Saadi, N. Almamari, B. Heiba, E.M. Al-Yahyai, F. (2023) "Rein as a creative medium, a small and micro-exhibition of social security in the Sultanate of Oman," Scientific Journal, Faculty of Specific Education, Menoufia University, under publication.
- Almamari, B. Heiba, E.M, (2023) "The source of justification for the artistic work, the starting points of feeling: a survey to review writing with beauty from the angles of beauty and instinct, Journal of Fine Arts and Art Education, Minia University, Faculty of Art Education, Egypt, under publication.
- Haroun, M. Heiba, E.M, (2023) "Numeric and Geometric Systems as an Introduction to the Creation of Contemporary Sculpture Works" Scientific Journal "AMESEA Egypt Africa and the Middle East" Education Through Art " under publication.
- Heiba, E.M, Haroun, M. (2022) "The role of Urban Coordination in Developing Environmental Awareness and Preserving Identity" Scientific Journal of the Faculty of Specific Education, Menoufia University, Issue (32) Part (1).
- Haroun, M. Heiba, E.M, (2022) "Digital Transformation as an Introduction to the Development of Creative Thinking for Students of Sculpture," Scientific Journal of the Faculty of Specific Education, Menoufia University, Issue (32) Part (1) Egypt.
- Al-Zadjali, Z. Heiba, E.M, Almamari, B. Abdul-Basit, H (2022) "The Decorations of the Omani Ghanja Ship as an Educational Resource for Art Students," an analytical study "Journal of Arts and Social Sciences, College of Arts, Sultan Qaboos University, Volume (12), Issue (1).
- Heiba, E.M, Al-Samry, A. Mongy, Y. (2021) "Product design and its role in commercial promotion to development the national income" Scientific Journal of the Faculty of Specific Education, Menoufia University, Issue (28), Part (1).
- Mongy, Y. Heiba, E.M, Al-Samri, A. (2021) Calligraphy and the Heritage of Arabic Calligraphy as two references for rooting identity among contemporary Arab artists. Scientific Journal of the Faculty of Specific Education, Menoufia University, Issue (28), Part (1).
- Al-Semari, A. Mongy, Y. Heiba, E.M, (2021) Concepts of Contemporary Painting as an Introduction to Creativity for Students of Art in Arab Countries, Scientific Journal of the Faculty of Specific Education, Menoufia University, Issue (28), Part (1).
- Heiba, E.M, Al-Yahyai, F. Al Ameri, B (2021) Creative Industries in the Sultanate of Oman and their role in developing the national economy in light of the contemporary technological revolution "Scientific Journal" AMESEA Egypt Africa and the Middle East "Education through Art" Article (22) Volume (7), Issue (25).
- Al-Hajri, S. Heiba, E.M, (2021) Three-dimensional printing and its role in developing higher skills among students of art education at Sultan Qaboos University, Scientific Journal "AMESEA Egypt, Africa and the Middle East" Education Through Art, Article (27), Vol. (7), Issue (25).

- Heiba, E.M, Al-Hajri, S. (2021) The Aesthetic Values of Arabic Calligraphy between Craftsmanship and the Technological Revolution "Scientific Journal" AMESEEA Egypt, Africa and the Middle East "Education through Art" Article (31), Volume (7), Issue (26).
- Al-Yahyai, F. Almamari, B. Heiba, E.M, Al Saadi, N. (2021) "Museums in the Sultanate of Oman: Between Cultural Investment and Educational Necessity," Scientific Journal "Amesea, Egypt, Africa and the Middle East," Education Through Art, Article (37), Vol. (7), Issue (26).
- Almamari, B. Al-Yahyai, F, F. Al-Amri, M. Heiba, E.M, (2021) "Schools of Fine Art and Philosophy: A Study on the Cases of "Parallelism" and "Competition." Scientific Journal "Amesea, Egypt, Africa and the Middle East," Education Through Art, article. (30), Volume (7), Issue (26).
- Heiba, E.M, Al-Yahyai, F, Mansour, H, Al-Amri,M, (2019) "The Use of Physical Phenomenon as an Innovative Source in Art Education" PEOPLE: International Journal of Social Sciences, Volume 5 Issue 3.
- Al-Amri,M., Al-Yahyai, F., Fawzy., Heiba, E.M, (2019). Reviewing Art and Science Studies in the Middle East Region. International Journal of Management and Applied Science (IJMAS), Feb, Volume-5, Issue-2, Part 1.
- Mansour, H, Al-Yahyai, F, Heiba, E.M, (2018) "The Recycling Concept in Art Education at Sultan Qaboos University, Journal of Education and Social Development, . Journal of Education and Social Development. Vol. (2), No. 2.
- Heiba, E.M, (2017). "Fibonacci Digital sequence as a Mathematical source to enrich the design". Egypt. Scientific Journal, Faculty of Specific Education, Menoufia University, No. 12, Part I.
- Heiba, E.M, (2016). "Traditional Omani Handicrafts between Technical and Design "Analytical Study". Egypt. Scientific Journal, Faculty of Specific Education, Menoufia University, No. 8, Part I.
- Heiba, E.M, Haroun, M. Al-Samry, A. Mongy, Y, (2022) the role of Urban Coordination in Developing Environmental Awareness and Preserving Identity "The Ninth International Scientific Conference, Faculty of Specific Education, Menoufia University." Digital Transformation for a Decent Life" in Hurghada, from 1-4 November.
- Heiba, E.M, Al-Samry, A. Mongy, Y (2021) Product Design and its Role in Commercial Promotion for the Development of National Income " The Eighth International Scientific Conference, Faculty of Specific Education, Menoufia University" The role of specific education faculties in improving the labor market environment in light of Egypt Vision 2020-2030" Luxor City from 21-25 November.
- Heiba, E., Al-Yahyai, F, Al-Mamari, B, Al-Amri,M (2019): "The Creative Industries in the Sultanate of Oman and their role in the Development of the National Economy" Sixth International Conference "Art Education and Contemporary Challenges", 7-9 October, College of Education, Sultan Qaboos University, Sultanate of Oman.
- Heiba, E.M, Amer, T. S (2019): "Aesthetic values of Arabic calligraphy between craftsmanship and technological revolution "An analytical study" Sixth International Conference "Art Education and Contemporary Challenges", 7-9October, College of Education, Sultan Qaboos University, Sultanate of Oman.
- Heiba, E.M, Al-Yahyai, F, Mansour, H, Al-Amri,M, (2019) "The Use of Physical Phenomenon as an Innovative Source in Art Education" 14th ICTEL - International Conference on Teaching, Education & Learning, 29 – 30 July, UniversitatPompeuFabra, Campus de la Ciutadella, Barcelona, Spain.
- Al-Amri,M., Al-Yahyai, F., Fawzy., Heiba, E.M (2018). Reviewing Art and Science Studies in the Middle East Region.Paper presented at International Conference on Arts, Education and Sochial Science (ICAES on 19 th-20th November, at Cambridge, USA.
- Mansour, H, Al-Yahyai, F, Heiba, E.M (2018) "The Recycling Concept in Art Education at Sultan Qaboos University, the International Conference on Education and Social Development (ICESD'18) in Houston.
- Amer, T. S, Heiba, E.M., (2018): The Effectiveness of Some Practices of the Academic Supervision Program in Achieving the Satisfaction of Students of the College of Education at Sultan Qaboos University, The Second Guidance Conference "Challenges of Knowledge Openness" From 13 to 15 November, Center for Guidance and Counseling, Sultan Qaboos University, Sultanate of Oman.
- Al-Mamari, B, Abdul Baset, H, Al-Zadjalieh, Z. Heiba, E.M, (2018): "Technical techniques in the production of traditional ships in Oman and their suitability for maritime transport. Shipping of ceramics as a test model." October 23-25, International Conference "The Maritime Oman Heritage" at the Omani Studies Center at Sultan Qaboos University, Sultanate of Oman.
- Al-Yahyai., F, Al-Amri,M, Heiba, E.M, Mansour, H, (2018)" The Aesthetic Values of the Islamic Manuscripts Art in Arabic and Persian Schools", International Conference on the Role of Art and Architecture in Scientific Communication between Iran and the Arab World", University of Kashan, Iran.
- Heiba, E.M, (2018). "Sacred geometry and benefit from it to enrich the form logic of design" 23-24 April, the 6th International Scientific Conference (Strategic Directions in Qualitative Education and Labor Market Requirements) Faculty of Specific Education, Menoufia University, Egypt.



- Heiba, E.M, (2017). "Quantum theory and benefit from it to create innovative design" , 2-3 April, The fifth International Scientific Conference (Education and Entrepreneurship - Challenges and Development) Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M, (2016): "Quality Culture in Education as a Intellectual start to develop the Design Concept" 14-17November, The Fourth International Scientific Conference (Academic Accreditation for Quality Sustainability in Education) Faculty of Education, Sultan Qaboos University, Sultanate of Oman.
- Heiba, E.M, (2016) "Plastic Potentials for the Flower of Life and Benefit from it to enrich the Decorative Design "Egypt, The First International Scientific Conference of Amesea, Africa and Middle East Society for Education Through Art (Culture and Dialogue of Cultures) 3-6 April, 6th October University, Egypt.
- Heiba, E.M, (2016): "Nanotechnology as a new Mental Source to Enrich the Surface Values for the Decorative Panel "Egypt, Fourth International Scientific Conference (Creative Personality for Future of Qualitative Education) 16-17 March Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M, (2015): "Interactive Art and its Use in Developing Educational Models for Teaching the Basics of Design" Egypt, First International Scientific Conference (Future of Specific Education in Egypt and the Arab World) 15-16 November, Faculty of Specific Education, Port Said, Egypt.
- Heiba, E.M, (2015): "Digital Art as a Creative Approach to Development the Mental Capabilities of the Elementary Child" 12-13 October, First Fifth International Scientific Conference (Arab Education in the Digital Age (Opportunities and Challenges) Faculty of Education, Menoufia University, Egypt.
- Heiba, E.M, (2015): "Parallelogram Movement potentials in the creation of innovative formations enrich the construction of decorative panel" 25-26 March, The Third International Scientific Conference (Quality of Education and Future Challenges Visions and Prospects) Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M, (2014): "The Camouflage Law in Nature and Benefit from it in the formal enrich the relationship between form and ground in decorative panel" From 25 to 26 March, First International Scientific Conference" The teacher remained in the modern ensure the quality of education visions and future prospects "Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M, (2013): "Mixing Between Colorimetric Slurries and spraying as a source to achieve an innovative decorative surface value" From 29 to 30 April, Second International Scientific Conference" Education issues in the light of the third millennium, hope and reality " Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M, (2013): "Artistic and Aesthetic Values of the Environmental design and its role in enriching the cultural aspect of the cities and villages" From April 23 to 25, Scientific Conference of the eighth for Contemporary Arab Art "Art in a time variable "Yarmouk University, Jordan.
- Heiba, E.M, (2013): "Aesthetic Values of Rural Architecture and its Relationship to the Occupational Status in the Egyptian Countryside (Analytical Critical Study) from 22 to 24 January, The First Scientific Conference on the Culture of the Egyptian Village for Cultural Palaces (Architecture and Formulas of Ages) Menoufia University, Egypt.
- Heiba, E.M, (2012): "Topology as one of the Experimental Approaches and its use in Enriching the Superficial values of Decorative panel" from 1 to 3 December, The Third International Forum of Fine Arts (South-South Dialogue) Plastic Arts and Global Variables, Faculty of Specific Education Assiut University, Egypt.
- Heiba, E.M, (2011): "Groups Theory as a new Intellectual Starting Point and Benefit from it to Enriching the Constructive values of Decorative Panel" 13 to 14 April, The Sixth Annual and Third International Arab Conference (Developing Higher Education Quality Programs in Egypt and the Arab World in the Light of the Knowledge Age Requirements) Faculty of Specific Education, Mansoura University, Egypt.
- Heiba, E.M, (2010): "The Structural System of Fractal Geometry as an Innovative Source to Enrich the Forms of the Decorative panel" 1 to 3 November, The Second International Forum of Fine Arts (South-South Dialogue) Plastic Art Between Material and Spiritual Values, Faculty of Specific Education, Assiut University, Egypt.

## Projects

- Associate researcher in a funded research entitled "Creating Designs for Educational Models Inspired by Gamification Skills by Combining Ceramic and 3D Printing Techniques" Art Education Department, faculty of education, Sultan Qaboos University, Sultanate of Oman.
- Associate researcher in a funded research entitled "Producing small projects from resin art to empower women in social security families in the Sultanate of Oman." Art Education Department, faculty of education, Sultan Qaboos University, Sultanate of Oman.

- Associate researcher in a funded research entitled “The effect of using digital educational models for scientific inquiry in the visual arts to developing visual thinking skills and enhancing the beliefs of self-efficacy among basic education students in the Sultanate of Oman and their attitudes towards it” Art Education Department, faculty of education, Sultan Qaboos University, Sultanate of Oman.
- Co-Researcher in a funded research entitled "Evaluation of applied technical fields in the plastic arts curriculum (for the second stage) in basic education in the Sultanate of Oman in light of international standards" Art Education Department, faculty of education, Sultan Qaboos University.
- Heiba, E.M. (2017): "Forms and Letters" Solo Exhibition, Ahmed Bassiouni Show Hall Faculty of Art Education, Helwan University, Egypt.
- Heiba, E.M. (2016): "Colors and texture" Solo Exhibition, Memphis Show Hall, Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M. (2014): "Lines & Rhythms" Solo Exhibition, Ahmed Bassiouni Show Hall Faculty of Art Education, Helwan University, Egypt.
- Heiba, E.M. (2013): "Texture & Rhythm" Solo Exhibition, Memphis Show Hall, Faculty of Specific Education, Menoufia University, Egypt.
- Heiba, E.M. (2012): "Effect" Solo Exhibition, Ahmed Bassiouni Show Hall Faculty of Art Education, Helwan University, Egypt.
- Design and supervision of the implementation beautification project of Ashmoun city, Menoufia, Egypt, 2011.
- Heiba, E.M. (2010): “(Circles)” Solo Exhibition, Saad Zaghloul Cultural Center House of the Nation Museum, Show Hall, Egypt.
- Heiba, E.M. (2009): “(between Doubt and Certainty)” Solo Exhibition, El Sawy Culture Wheel Show Hall, Egypt.

## Supervision Service

- Coordinator of Art Education Department initiative, for Community Participation, from 2021 to 2023, by communicating and cooperating with a large number of the Sultanate’s schools in all its stages to serve the educational process and dedicating a number of artworks in different disciplines to each school as educational means and cosmetic works.
- Supervise of art education workshops in the emerging explorer program, cooperation with the Community Service Center at Sultan Qaboos University 2017, 2018 and 2019.
- Supervising the Academic Disciplines Exhibition at the College of Education in Collaboration with the Career Guidance Center at Sultan Qaboos University 206, 2017, 2018 and 2019.
- Certified Auditor and Team Leader at the National Authority for Quality Assurance and Accreditation in the Arab Republic of Egypt.
- Supervisor of (٦) (PhD) dissertations, Faculty of Specific Education, Monofiya University, Egypt.
- Supervisor of (١٢) (Master) dissertations, Faculty of Specific Education, Monofiya University, Egypt.
- Supervise the the second and third resident artist week, Department of Art Education, Faculty of Education, Sultan Qaboos University 2017-2018.
- Guiding new faculty members in relation to supervision services and timetable since 2016.
- Supervising undergraduate students since 2014.
- Supporting students under probation since 2014.

## Rewards and Recognitions

- 2019 Certificate of Appreciation from the Egyptian Embassy, Muscat, Oman.
- Certificates of Appreciation from the Community Service Center at Sultan Qaboos University.
- Certificates of Appreciation from the Career Guidance Center at Sultan Qaboos University.
- Certificates of Appreciation from the Art Education Department Sultan Qaboos University.
- Certificates of Appreciation from the College of Education Sultan Qaboos University.
- 2017 Certificate of Appreciation from the Civil and Architectural Engineering Group, College of Engineering, Sultan Qaboos University.
- Certificates of Appreciation from the Scientific College of Design Muscat, Oman.
- 2013 Certificate of Appreciation for outstanding artistic activity as a leader of the Technical Committee, Faculty of Specific Education, Menoufia University, Egypt.

- 2012 Monofiya University Prize (Prof. Dr. / Mostafa Bahgat Abdel Motaal) for Distinguished, Egypt.
  - Certificates of Appreciation from the University of Menoufia, Egypt.
  - 2007 First place in the design at the level of universities in the eighth week of university youth, Egypt.
  - Certificate of Appreciation from the Governor of Menoufia, Egypt.
  - Certificate of Appreciation from the Bibliotheca Alexandrina, Egypt.
  - Certificate of Appreciation from the Faculty of Art Education, Helwan University, Egypt.
  - 2006 Certificate of Appreciation from Ashmoun City Council, Egypt.
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